

Team Eskamotage Art Booklets  
No. 01 / August 2012

# 'JOLLY DAUBS'



FEATURING A SELECTION OF GRAPHICS BY  
**IRMELA WITTERBERG**

# EDITORIAL

This is Team Eskamotage and with this issue we would like to introduce you to a series of booklets, which will feature new artwork by ourselves as well as associated artists. The booklets will be released irregularly, as soon as enough material is gathered. They will often feature exclusive artwork. It will be a platform to announce the one or the other surprising idea. Right into it:

This issues titular “Jolly Daubs” are a series of graphics by associated artist Irmela Witteberg, who made the creative expression her favourite leisure activity.

A celebration of plane and colours, this firework of graphics also mingles with the comical and surreal.

Published here for the absolute first time, we are sure, that Irmela Wittebergs graphics will soon cover in printed form the walls of style-conscious people all over the world. See for yourself and... welcome to the series!

The editor

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# A JOLLY DAUB DEVELOPS

## Watching how Irmela Witteberg develops a graphic

Every graphic starts as carefully drawn outline in the computer. The graphics are vector-based and the great amount of flexibility this format lends is necessary: Irmela Witteberg adjusts every line and dot to convey her sense of graphic.



Special attention is lent to the overall appearance as contours - they already have to look just right!



Draft for "Butterfly", Irmela Witteberg 2012.

Outlines and first drafts



Draft for "Faces", Irmela Witteberg 2012.

Draft for "Appendage", Irmela Witteberg 2012.

Draft for "3 Fellows2", Irmela Witteberg 2012.



## Adjusting, refining and filling



Draft for "Smartie", Irmela Witteberg 2012. The dashed lines indicate, where an entire portion of outline is revised.



Draft for "Elephant", Irmela Witteberg 2012. The gray planes indicate, where the outline is filled with coloured planes, cavity for cavity.

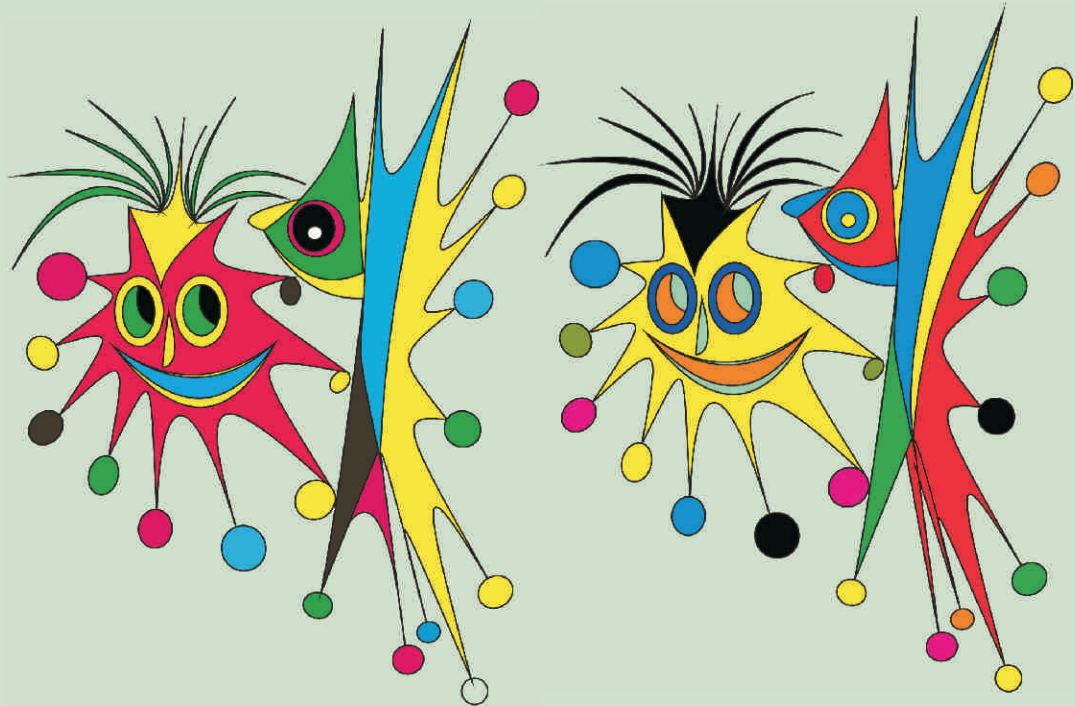


Draft for "Two Pointed Caps", Irmela Witteberg 2012. The gradients preview, how the shape will look once filled.



## Colour experiments

Finally, Irmela Witteberg plays around with the colours of her graphics. Which palette suits you?



As everything is still vectorized, scaling and editing for prints is a breeze!



Coloured Prototype of "Appendage" (Red), Irmela Witteberg 2012.

Coloured Prototype of "Appendage" (Yellow), Irmela Witteberg 2012.

Coloured prototype of "Green Paps", Irmela Witteberg 2012.

Coloured prototype of "Yellow Paps", Irmela Witteberg 2012.



**“Sun”, 2012  
Irmela Witteberg  
vector-based computer graphic**



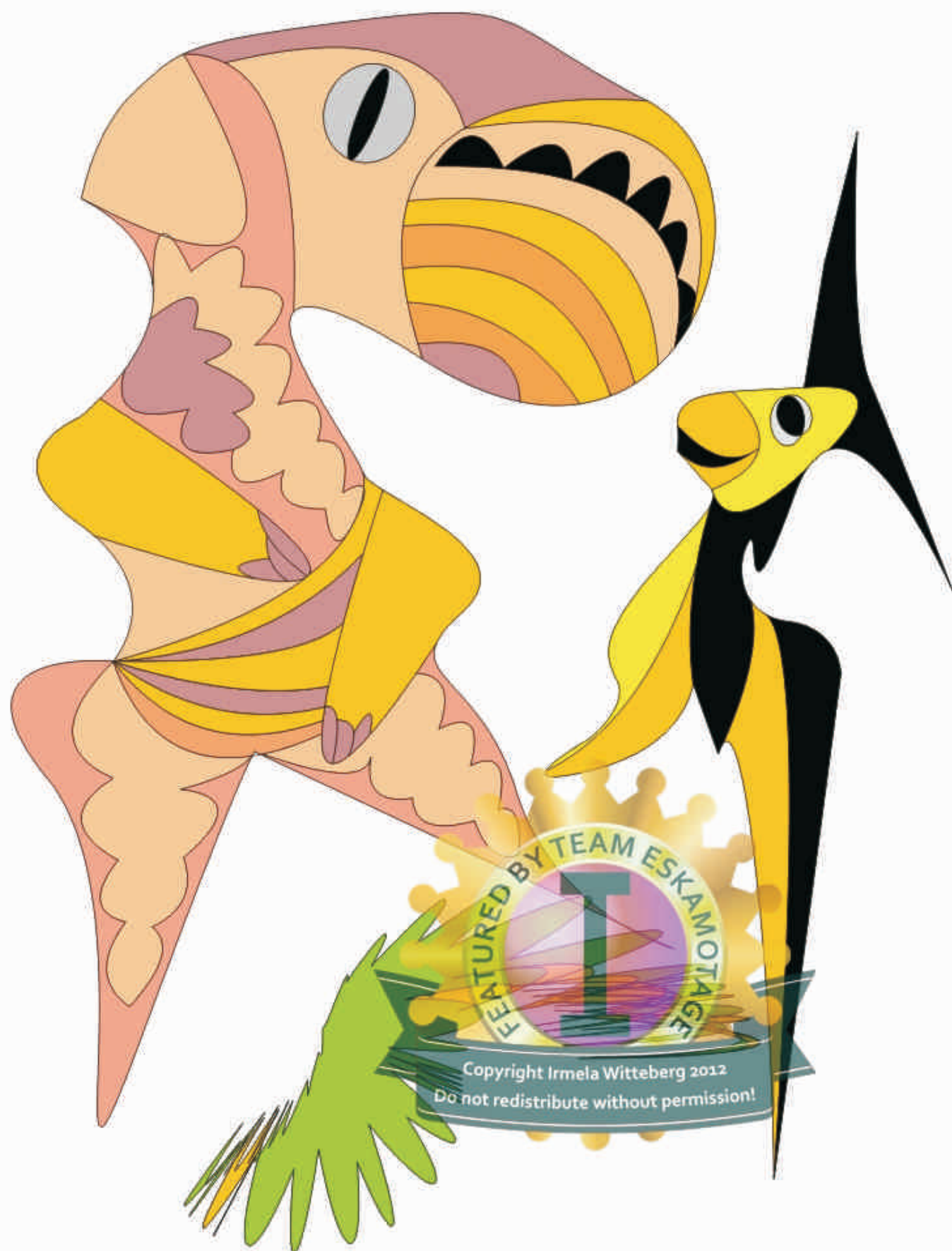


**“Glasses”, 2012  
Irmela Witteberg  
vector-based computer graphic**





**“Bigmouth”, 2012  
Irmela Witteberg  
vector-based computer graphic**



**“Tomcat”, 2012  
Irmela Witteberg  
vector-based computer graphic**





**“Face”, 2012  
Irmela Witteberg  
vector-based computer graphic**





**“L. Ears Curtain”, 2012  
Irmela Witteberg  
vector-based computer graphic**

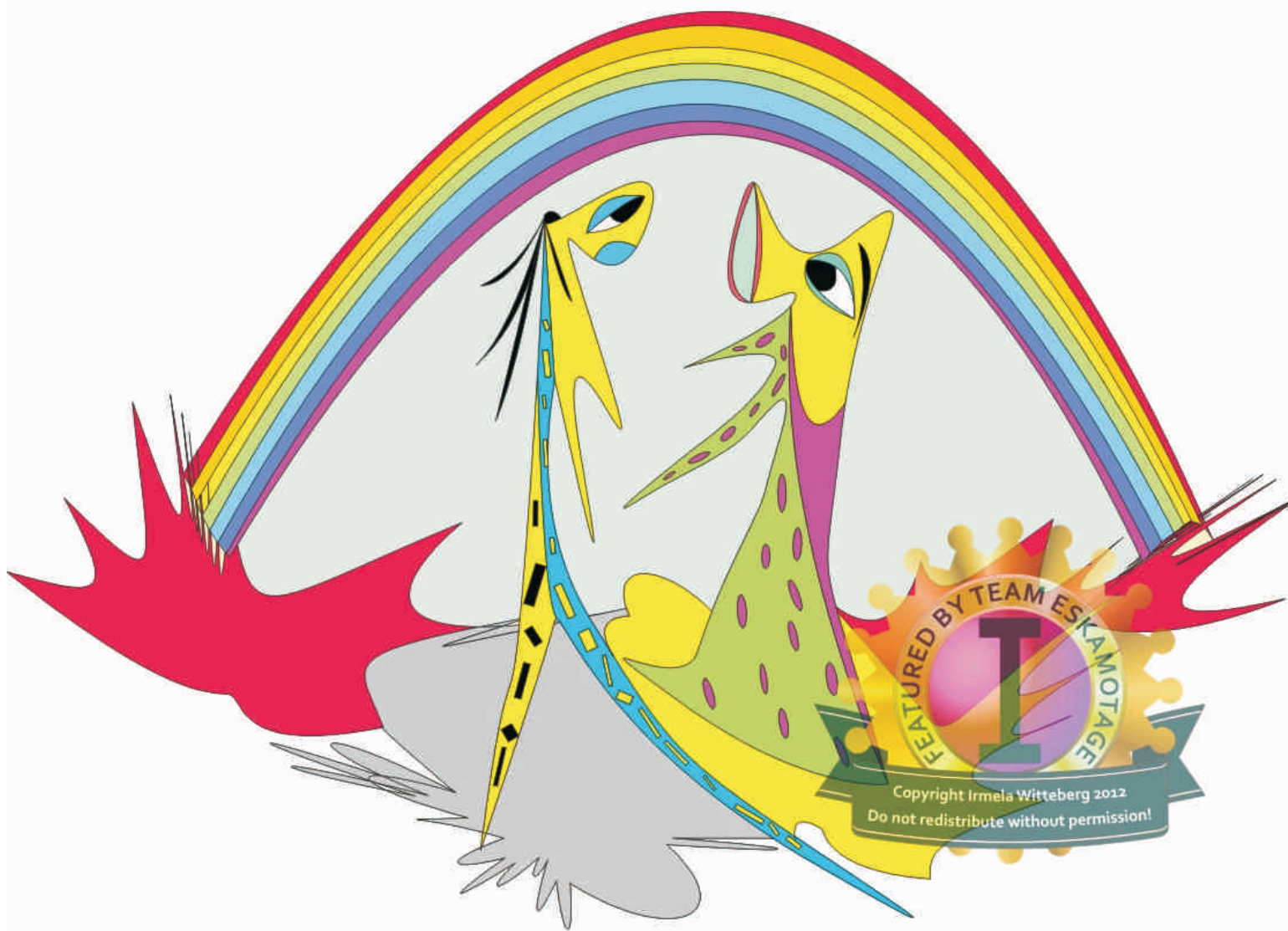


**“Faces”, 2012  
Irmela Witteberg  
vector-based computer graphic**





**“Rainbow”, 2012  
Irmela Witteberg  
vector-based computer graphic**



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**“Ghosts”, 2012  
Irmela Witteberg  
vector-based computer graphic**





**“Swan”, 2012  
Irmela Witteberg  
vector-based computer graphic**



**“Lucky Charms”, 2012  
Irmela Witteberg  
vector-based computer graphic**



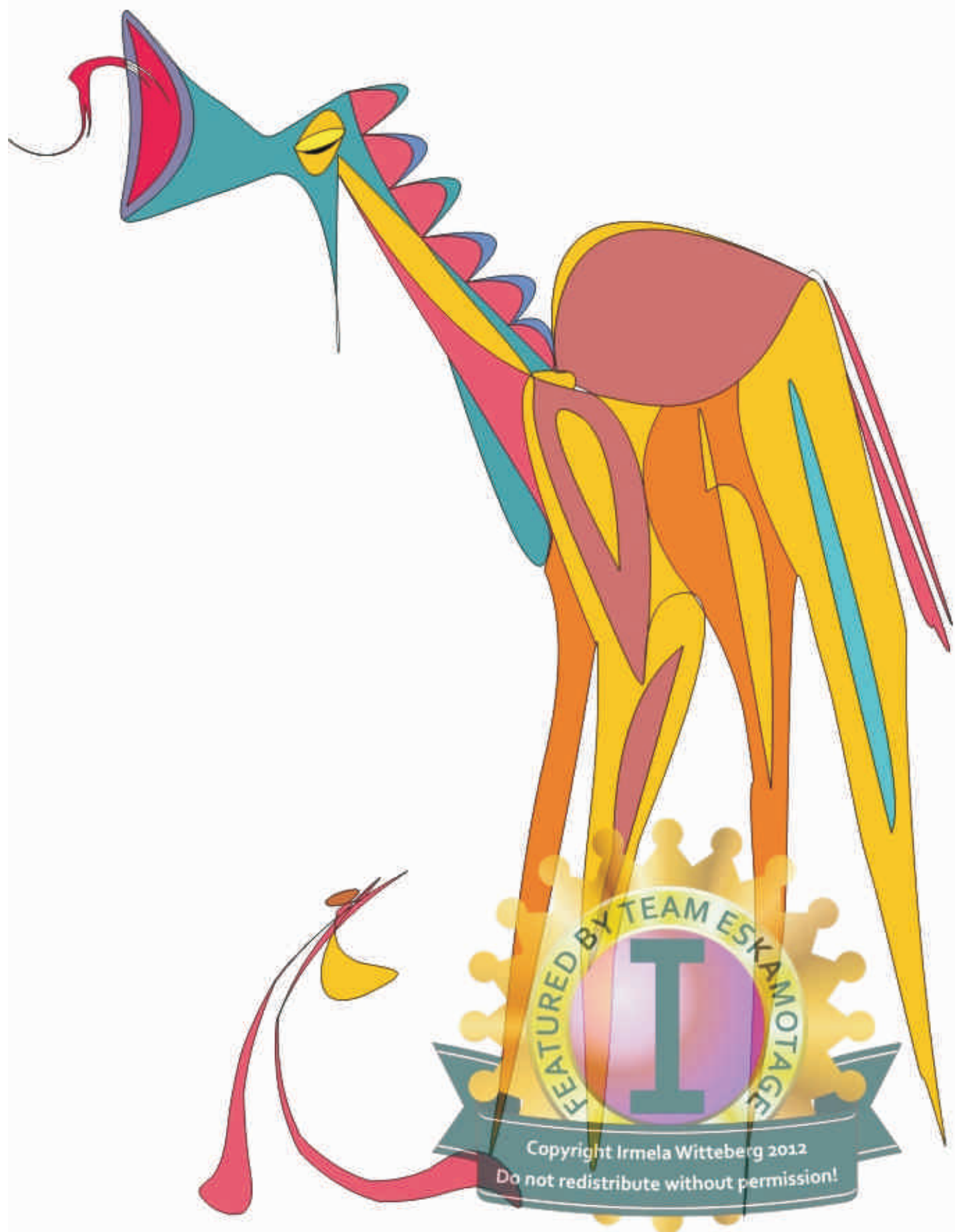


**“Suns”, 2012  
Irmela Witteberg  
vector-based computer graphic**



**“Camel”, 2012  
Irmela Witteberg  
vector-based computer graphic**





**“Play”, 2012  
Irmela Witteberg  
vector-based computer graphic**

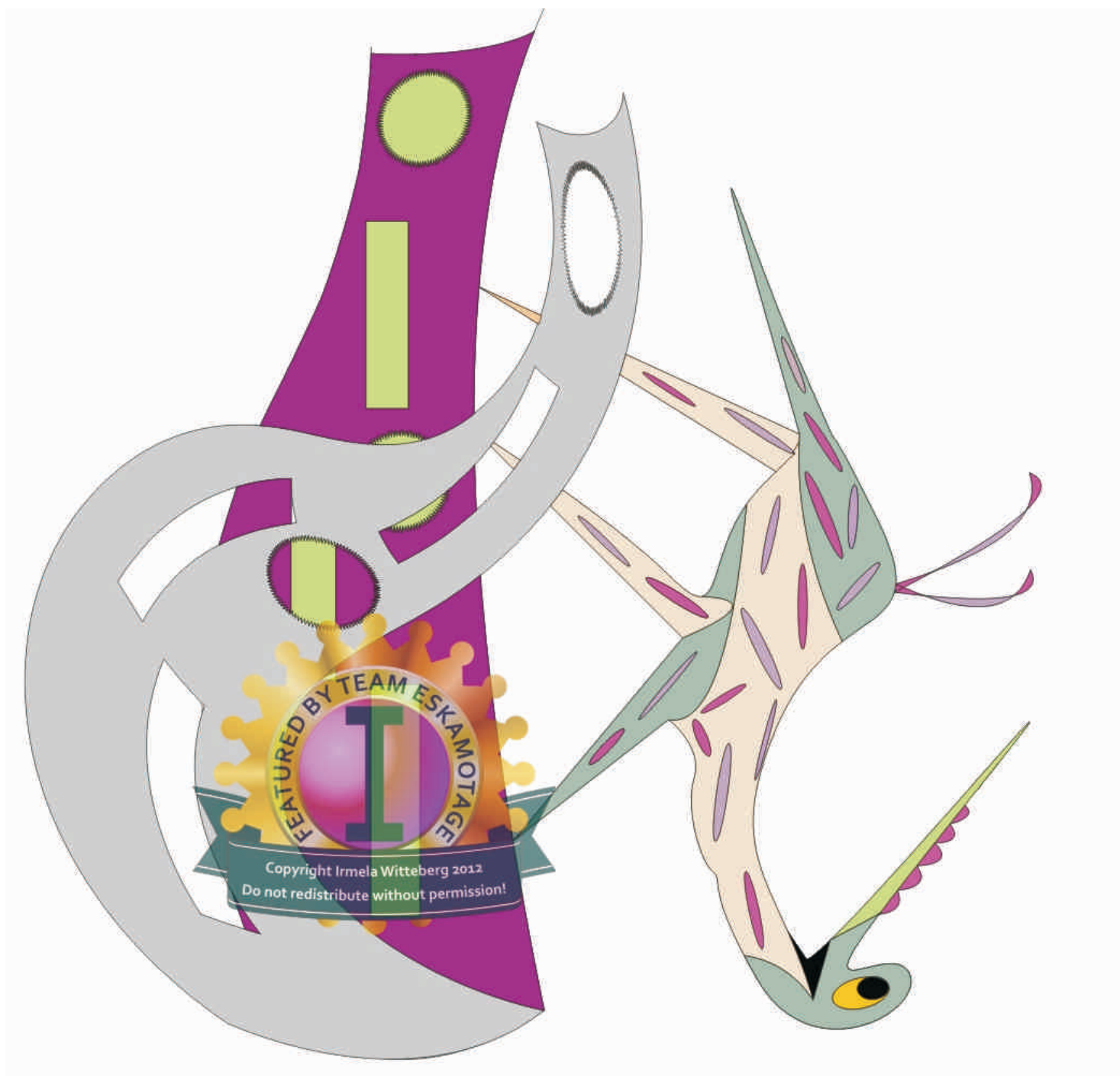


**“Chains”, 2012  
Irmela Witteberg  
vector-based computer graphic**





**“Muddlehead”, 2012  
Irmela Witteberg  
vector-based computer graphic**



**“Harlequin”, 2012  
Irmela Witteberg  
vector-based computer graphic**





**“Teeth”, 2012  
Irmela Witteberg  
vector-based computer graphic**



# IMPRINT

**Team Eskamotage Art Booklets  
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**Main cover graphic: "Clown", Irmela Witteberg 2012.**

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**Thank you for viewing and look out for more  
booklets!**

